

THE BOOM THAT NO ONE HEARD

Editorial

Viewpoint



If you had shot a cannon into Canada's music industry a year ago, you might have ruffled a couple of shabby misguided, mismanaged artists, but the toll wouldn't have been too heavy. Today, the Canadian music industry has come of age. Many feel that the sound of Canada's music has improved. Their are also many who feel that RPM Music Weekly has made a significant contribution to exciting the Canadian broadcasters into exposing more domestic product.

Record companies today look at Canadian-made masters as sound investments in the future. Fewer artists are sojourning to the production centres of the US and UK to find "the sound". In many cases, the domestic productions have won over the imported sound. This wouldn't have been the case only a few short months ago. As one US record man put it, "Canadian productions have a sound of their own, and the fresh new approach of your people should have no trouble in capturing the imagination of the world. Just one or two top ten discs from Canada and the attention of the world music industry will turn to Canada.

The attention of the industry throughout the world did turn to Canada when Terry Black (then a Vancouver resident) entered the US top 100 charts with "Unless You Care". Lucille Starr's "French Song" was another chart entry for a Canadian artist.

More recently the Winnipeg-cut "Shakin' All Over" by The Guess Who entered and climbed the charts in the US. Their follow-up, "Hey Ho", is also making an impressive climb up the popularity charts.

Possibly one of the best indications of the acceptance of Canadian product is the current story of "Sloopy". This was a Canadian produced record and entered the Canadian charts in May. Slowly it climbed to the top of the heap of Canadian releases. So infectious was the sound of Little Caesar and The Consuls that rumour had it that up to four "covers" (copies of the hit) would be released to fight the Canadian production. One of these, in

THE FRENCH SONG - Lucille Starr

UNLESS YOU CARE - Terry Black

SHAKIN' ALL OVER - The Guess Who

SLOOPY - Little Caesar & the Consuls

fact, has taken much of the action away from the Little Caesar version. According to the US trades The McCoys version on Bang is a runaway hit for this new group (with the rather dubious handle.) The excitement and attention and mixed emotions in the trade that this rapid fire "cover" has caused in the industry is considered by many in Canada and the US as a genuine tribute to the Canadian group and the Canadian productions.

Stations listing the McCoy version in Canada have been severely criticised by both the music industry and the radio industry. Many stations still maintain that the Canadian production did not meet with their hit standards and feel that Canadians should hear the McCoys version since it is "what the people want". RPM is in complete agreement with this philosophy. The industry should be careful to follow any trends and such strong reaction to a record (as has been attributed to the McCoys) cannot be ignored. Every record

released in Canada should be judged by the sound in the grooves, not by the origin of the artists or production.

Meanwhile, the industry is in growing pains, and a number of recent productions are skedded for immediate US release. The Beavers have just released a new side with Epic and are now called the Great Scots. The Big Town Boys and Staccatos are soon to be released in the US. New York bookers are interested in the "action" in Canada. Record men have found a new hunting ground for new refreshing masters that may bring the attention of the music industry back to North America. Canada has the talent, the musicians, and NOW...THE SOUND.

One record man put it very plainly when he said recently, "The last two months aren't to be believed!". Next time a CanCut single comes your way...listen very closely...you may hear the BOOM...that nobody heard. The explosion of the Canadian music industry.



Montreal: Vincent Crivello sends a package of news on the activities of the French Canadian music industry. Jeunesse 65 is the popular French Canadian fan mag keeping tab on activities in the Bi-Bi province. They recently ran a contest to select the most popular group in LaBelle Province and out of 55,000 people who returned ballots, The Classels wound up with 10,987 and the Houlops with 10,224 votes. It is also reported by Vince that the latest Trans Canada outing by the Classels "Ton Amour A Change Ma Vie" sold an estimated 150,000 copies in Quebec alone. Their English waxing of "Please Wait For Me" has not as yet been picked up for distribution for the rest of Canada. The Baronets have also released "Mine All Mine" done in English and produced by Al Kasha with arrangements by Charlie Calello out of New York on the Vee Jay label but again no report of distribution for English Canada. Vince also notes that The Baronets have been tentatively skedded for a Jack Parr show in mid-November with a Sullivan appearance to follow. Another popular group Cesar and The Romaines, who are currently making it with "Splish Splash", have been picked to appear in a forthcoming Walt Disney movie. The flair and imagination of the French Canadian groups have added to their popularity. From being garbed in authentic Julius Caesar toggerie to uniforms in pink including hair they have gained the support of the 5 million inhabitants of our French province.

(Ed: If the English Canadians would only offer half this support our music industry would then begin to look like an industry).



Popular French Canadian recording artists, Houlups Têtes Blanches will be leaving shortly for a three month tour of Europe.

For the benefit of those stations wishing to program some of the top sellers in the French Canadian pop market the following list has been supplied by Vincent Crivello of 6990 Cartier, Apt. 2, Montreal 27, P.Q.

Fume Fume Fume - Excentriques - Rca

Je Suis Fou - Baronets - Trans Canada
Decourage - Bel Canto - Trans Canada
Vivre Sa Vie - Les Sultans - Trans Canada
Tu Mets Le Feu - Les Rats - Laval Records
Miss Boney Maronie - Habits Jaunes - Laval Records
Splish Splash - Cesar/Romaines - Laval Records
Pour Toute La Vie - Houlops - Apex
Lucille - Guy Ferrel - Apex



French Canadian recording artists Les Baronets have just released "Mine All Mine" (Vee Jay) and are skedded for top NYC TV shows.

Nashville: Ray Griff will be switching his sound from country and pop-country to rhythm and blues which should be almost a first for Music City. "Weepin' Willow Tree" was a strong entry by Ray into the pop-country field but unfortunately didn't catch the ear of the right people. "Golden Years" gave him a good strong country image. Now, we understand, RCA Victor have acquired the services of a top notch r&b producer (formerly with ABC Paramount) and will be releasing a self-penned Griff tune in mid-September.

Also from Nashville comes a note from Leroy Van Dyke advising that his newest "It's All Over Now, Baby Blue" has just been released in Canada. This is his debut on W. Bros.

London, Canada: Good news for Gary Buck is the nod given by the US trades to his latest Spartron release "Break The News To Liza". Country stations throughout Canada are also giving good exposure to this disc which could make the pop charts as well.

The Liverpool Set, Columbia recording artists will be appearing with Mike Douglas at the London Fair. The London Fair is shaping up to be a giant Columbia-Epic promotion. Following Douglas, who records for Epic, comes Bobby Vinton to headline the Fair for the latter part of the action. Vinton's newest on Epic "What Colour (Is A Man)" should be a giant by the time he makes his appearance here.

New York: Allan Bruce, Columbia recording artist, has been selected to play the lead in the forthcoming Broadway'er "The Great Scot". (The life of Robbie Burns). Allan was born in Scotland but spent much of his showbusiness life in Canada. He appeared many times in Tor-

onto at the Royal York Hotel and at the CNE. He had been residing lately in Montreal and appeared on many of the CBC-TV network musical shows.

Ottawa: Sandy Gardiner got an inside tip on "Where The Action Is" by Freddie Cannon. The tip came about two months before the release and it was from Cannon himself. Says Sandy "Conceit, no, Confidence, yes". Gardiner approval is given to "Summer Winds" by Wayne Newton and "Jealous Feeling" by a new balladeer, Bobby Hart. And from Sandy comes news that Ottawan Dave Britten will release his long awaited single next week.

Moncton: Bob Miller of The Moncton Daily Times sends news that The Brunswick Playboys will be making the record scene again before the end of the month. They will be appearing on a local TV show and are in the preparation stages of building their own pre-recording studio for the show.

St. Catharines: Maurice Rainville of Lowill Promotions, 401 Carlton St. notes that Dave Dee and The Dynamics have returned to St. Kitts after a smash success at The Woodland Hotel in Sudbury. They will be making the circuit of the Niagara Peninsula with appearances at the Castle in St. Kitts and the Niagara Falls area. They have been booked back into Sudbury the latter part of September. Lynn Jones and The Country Pacers are a new country group who have been playing to capacity crowds throughout Northern Ontario. The Rainvilles have just completed a successful stint at The Klondike Hotel in Niagara Falls and move over to the Embassy for a couple of weeks.

Napanee: The Napanee Beaver gives good coverage to the Deltones who have become a popular musical item for this Eastern Ontario community. The boys have a great deal of determination and write most of their material themselves. Any interested parties can contact the group through John Burkitt of Burkitts Radio Service, Napanee, Ont.

Toronto: The new Debbie Lori Kaye Columbia single "I Wanna Hear That New Sound" is fast becoming a big item at all radio stations across Canada. Stan Daniels, who wrote both sides, was assigned to create special material for the CNE Grandstand Show "The Sights & Sounds of The Sixties". This single is the first of three to be released through the support of the CAB/CAPAC Committee For The Promotion Of Canadian Music". The flip with the strong message "You've Got A Flag - Wave It!" has also been getting much deserved airplay.

The Hawks Nest, the downtown nite haunt for Toronto Teenagers, had been pulling in good crowds throughout the summer and will keep up their policy of bringing in the big names. The Dynamos made the scene on Sept. 11 fresh from their European tour. The best in Canadian talent are also a feature of this club. Just Us, new Quality recording artists who have recently released "I Don't Love You" were given a wild reception as were the soon to be recorded group from Burlington, The Rising Sons.

"After Four" the popular CFTO-TV teen magazine show gets ready for its season run. John Spalding will handle the production end with Johnny Bassett Jr. as Exec Producer. Bobby Curtola will alternate as host of the show and name Canadian talent will also be given a chance to host this cross-Canada show. Taping of the first two shows took place Sept. 7 with Curtola and The Martells making the first show and Gordon Lightfoot and The Allen-Ward Trio giving the second show that rock-folk-protest flavour.

The CTV-er "A-Go-Go 66" will use the tried and proven method of successful TV musicals. Band tracks of the shows will be produced at Hallmark Studios. This will give that big sound rather than the barn sound so noticeable in past productions.

Fred White of the Bigland Agency prepares for a trip to Los Angeles which should net him and the Agency many good contacts. There is a lot of interest in the Canadian scene being generated by very important West Coasters, among them being Irwin Zucker, Dick Clark and Bob Marcucci. Ron Scribner, Prexy of The Bigland Agency, makes his safari into New York City where he will establish an office to deal more quickly and efficiently with American-Canadian acts.



Record Jottings: The Compo folks come up with a winner by the Canadian Classics. "I Don't Know" has been given the nod by the US trades and could be a chart item across Canada if the important people in the industry are made aware of the release. Also from Compo comes the first on W. Bros for Leroy Van Dyke "It's All Over Now, Baby Blue". This is a

Dylan tune which is seeing some chart action by the Devons also distributed by Compo. "If You Wait For Love" by Bobby Goldsboro is already on the usual Goldsboro climb up the charts. The big one, of course, is the Sonny and Cher waxing of "Baby Don't Go" which gives this popular pair a good spread of record companies. The Everly Bros. LP "Beat Soul" is getting the well deserved "Pick" across the country. Gordon Lightfoot is reported to have moved from W. Bros. to United Artists. We understand the entire King Family will present a 130 minute show in Houston for which they will receive a \$35,000 guarantee plus percentage, up to 65% of the gross. This popular W. Bros recording family will be returning to their 30 minute TV Saturday niter come Fall. We also understand that Phil Rose, National promo man for Compo, will be joining W. Bros. Stateside, in a matter of weeks and that Lee Armstrong of Apex in Toronto will take over this Montreal post.

"Hey Ho" grab a spot for The Guess Who on your chart. They deserve it. Their newest looks like a giant across the Bigland and probably by the time you read this

they will be on their way up the charts of the US trades. Lovin' Spoonful makes it another winner for Quality with "Do You Believe In Magic". The Fireballs have a smash of an instrumental with "Ahhh Soul". It has that Norman Petty "Hit" touch.

Paul White is off to LA with a bagful of great Canadian releases. Don't be too surprised to see The Staccatos, Big Town Boys and Bradfords making their US debut. "Leaning On A Post" is starting to get good exposure across the country. The Staccatos have a great smash with "Do You Mind" and the just released "It Was I" by The Big Town Boys looks like a natural for these hard working boys. "Love's Made A Fool Of You" is showing strong chart action across the country and just needs that little push to make it a national hit. Tom Peacock at C-FUN picks this one as having potential. Gerry and The Pacemakers have another hit for the Capitol folks with "Give All Your Love To Me". The flip "You're The Reason" is also getting the necessary plays to make the charts. Ian Whitcomb has been touring the country lately and getting more popular by the appearance. His "N-E-R-V-O-U-S" gets the nod from the US trades. The Beach Boys make a return trip to Ottawa and Toronto which should spark a little more action for their single "California Girls" and latest LP. In Ottawa, the show will get a boost from Capitol recording artists The Esquires and another boost in Toronto when the Big Town Boys appear with the west coast troupe.

RPM picked it as a winner from the beginning and it looks like his own country will follow suit. David Houston has one of the greatest releases ever to come out of Nashville with "Livin' In A House Full Of Love". This isn't going to be restricted to the country charts but should be a big pop item. The Columbia people have high hopes for the soon to be released single by Ray Hutchinson and well they might. Ray is one of the most popular performers in Canada today. His first release will be on Epic with the production end being looked after by Manny Kellum. Manny has been giving that magic touch to several good Canadian groups of late including The Great Scots with "Give Me Lovin" and The Liverpool Set with "Must I Tell You". Billy J. Royal makes a great sales invasion with his LP release "Down In The Boondocks" and releases a single from this LP "I Knew You When" and "Steal Away".

Rca Victor have an armful of hits going for them including the newest by ex-Ottawan Paul Anka "Every Day A Heart Is Broken". Keep your eye on "Skateboard Craze" by Willie and The Wheels. This could be a giant. Gale Garnett has been off the scene for a short time but comes back strong with "Why Am I Standing At The Window" Jack London heads for a few chart listings with his "Don't Ever Change Me". The Last Words are taking a little longer to catch on but "The Laugh's On Me" could be a winner for this popular Toronto foursome. It just needs that extra spin.

the BIGLAND BULLETIN

The Big Town Boys, Little Caesar and The Consuls and J.B. and The Playboys co-starred with The Beach Boys and Sonny and Cher in Toronto and Ottawa Sept 4th and 5th.

Saul Holliff, Johnny Cash's manager ALSO manages Johnny and The Canadians and has made The Canadians available for one-niters and radio and TV promos for September.

Jon and Lee and The Checkmates cut five demo records at Toronto's RCA Victor Studios recently. The sides will be shipped to NYC for review by two major American labels who are more than JUST INTERESTED.

Little Caesar and The Consuls release of "Sloopy" is top fifty now in the major American trade mags. With record sales, "Sloopy" is in the Top 20 on dozens of American charts with booking offers coming from Baltimore, Washington and yes, even San Francisco's Cow Palace (The record is No. 9 in Frisco this week). A sneak-peek at the follow-up says S-M-A-S-H!

Big Shows seem to be the booking trend this fall. There is a great demand for three bands or more with supporting singers for arenas and large dance halls.

J.B. and The Playboys' manager Lionel Paisen has penned a promotion contract with Mike Merrick from NYC. Mike is responsible for the Dave Clark 5 etc. Looks like the show-stopping Playboys are on their way.

The Sparrows have just returned from a very successful three week tour from Kingston to Port Arthur and are busy recording more great original tunes for their next Capitol release with the production in the hands of Stan Klees.

Many many many singers and bands will be booked by Bigland on the CTV and CBC TV network shows this year. CTV's "A Go-Go 66" will be hosted by Mike Darrow from CHUM and talk has it that Dave Mickie may host the CBC "Music Hop" show.

Every week at least three or four American agencies, manager, record companies or trade papers contact the Bigland Agency for information or offers for either the bands or their records.

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A black and white photograph of a vintage, ribbed microphone mounted on a stand. The microphone has a classic, rounded, ribbed grille and is attached to a thin, adjustable stand. A coiled cable is visible at the base of the stand.

Owen Sound: Norm Blakely, the CFOS swinger, sends news that everyone had a bang-up time at the Bobby Curtola show at the Sauble Beach Pavilion Sept. 3. Coca Cola lends its giant promotion and publicity department to make sure the affair was a success. David Clayton Thomas was a giant draw when he appeared at the Port Elgin Casino. "Born With The Blues" the flip of Thomas' newest on Roman ("Out Of The Sunshine") is very popular in the area. During an interview with Norm, David mentioned the fact that he and his lead guitarist would be heading for the UK courtesy of a certain well known British music magnate. This would be followed by a string of one-nighters across the US. The Big Town Boys made an appearance at the Sauble Beach Pavillion but found poor response to R&B but being the great versatile show band they are they switched to material like "Satisfaction" and had the crowd crying for more. Norm was pleased to find that Canadian bands turned down the offer of playing during the Beatles concert. They would only have been playing

Brampton: The big news for country listeners at CHIC is the Cy Anders release of "My Good Life". Paul Dorazio who looks after country time at CHIC took a survey at random and found the majority of listeners preferred country music. From the same station came a call from Don

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Garry McColman CKAR Huntsville-

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R.P.M. Play Sheet

tw/lw

from...

1	15	EVE OF DESTRUCTION	Barry McGuire	Rca
2	6	YOU'VE GOT YOUR TROUBLES	Fortunes	Lon
3	7	* LOOKING THROUGH THE EYES...	Gene Pitney	Col
4	14	x IT AIN'T ME BABE	Turtles	Qua
5	8	x WE GOTTA GET OUT OF THIS....	Animals	Qua
6	9	x PAPA'S GOT A BRAND NEW BAG	James Brown	Qua
7	10	I'LL ALWAYS LOVE YOU	Spinners	Pho
8	12	x LITTLE YOU	Freddie/Dreamers	Cap
9	16	* HEY HO	Guess Who	Qua
10	25	x CATCH US IF YOU CAN	Dave Clark 5	Cap
11	29	ACTION	Freddy Cannon	Com
12	24	I'M A HAPPY MAN	Jive 5	Com
13	13	x I DON'T WANT TO LOSE YOU BABY	Chad & Jeremy	Cap
14	17	x HEARTFUL OF SOUL	Yardbirds	Cap
15	21	PRETTY LITTLE BABY	Marvin Gaye	Pho
16	18	I LIVE FOR THE SUN	Sunrays	Pho
17	19	* HE'S GOT NO LOVE	Searchers	All
18	22	ONLY SIXTEEN	Terry Black	Arc
19	20	ANNIE FANNY	Kingsmen	Qua
20	26	WITH THESE HANDS	Tom Jones	Lon
21	28	THE IN CROWD	Ramsay Lewis	Qua
22	27	SUMMER WIND	Wayne Newton	Cap
23	23	* GIVE ALL YOUR LOVE TO ME	Gerry/Pacemakers	Cap
24	30	x N-E-R-V-O-U-S	Ian Whitcomb	Cap
25	33	x BABY DON'T GO	Sonny & Cher	Com
26	35	* RIDE AWAY	Roy Orbison	Qua
27	34	x DON'T YOU BELIEVE IN MAGIC	Lovin' Spoonful	Qua
28	38	LAUGH AT ME	Sonny	Lon
29	40	NEW ORLEANS	Eddie Hodges	Qua
30	31	SEVEN MILLION PEOPLE	George McCannon III	Unk
31	37	x YOU'VE BEEN IN LOVE TOO LONG	Martha/Vandellas	Pho
32	32	x JU JU HAND	Sam The Sham	Qua
33	36	x WHO'LL BE THE NEXT IN LINE	Kinks	All
34	new	x JUST YOU	Sonny & Cher	Lon
35	new	x HEARTACHES BY THE NUMBER	Johnny Tillotson	Qua
36	new	* ARE YOU A BOY OR GIRL	Barbarians	Qua
37	new	* I'M YOURS	Elvis Presley	Rca
38	new	* FIRST I LOOK AT THE PURSE	Contours	Pho
39	new	* I NEED YOU	Impressions	Spa
40	new	x OUT OF THE SUNSHINE	D.C. Thomas	Cap

* RPM FORMER PICK

x RPM FORMER EXTRA

Comers

EXTRA	I'LL MAKE ALL YOUR DREAMS COME TRUE	Ronnie Dove	Com
EXTRA	MOHAIR SAM	Charlie Rich	Qua
EXTRA	IT'S TOO LATE, BABY TOO LATE	Arthur Prysock	Col
EXTRA	SOME ENCHANTED EVENING	Jay/Americans	Com
EXTRA	HOME OF THE BRAVE	Jody Miller	Cap

Sure!!

I KNEW YOU WHEN - Billy Joe Royal - Col

Should!

MAKE ME YOUR BABY - Barbara Lewis - Lon

Could

GIRL FROM PEYTON PLACE - Dickie Lee - Com

Maybe?

THESE HANDS - Bobby Bland - Lon

GMP Guide

1	FEELS LIKE LOVIN'	Stu Phillips Ork	Cap A
2	SCORED FOR BALLET	Toronto Philharmonic Ork	Col A
3	EARLY MORNING RAIN	Ian and Sylvia	Mus
4	LOVE IS EVERYTHING	Johnny Mathis	Lon
5	ALLEN-WARD TRIO		Mus A
6	HIT SOUNDS OF LETTERMEN		Cap A
7	CATHERINE McKINNON		Arc
8	CANADIAN SUNSET	Andy Williams	Col
9	THE NEW SEEKERS		Cap A
10	SEPTEMBER OF MY YEARS	Frank Sinatra	Com A
11	DANCE THE LETKISS	Roberto Del Grado	Ral A
12	THE NEARNESS OF YOU	John Gary	Rca A
13	KING FAMILY ALBUM		Com A
14	JOHNNY CASH SINGS BALLADS		Col A
15	LA BAMBA	Mongo Santamaria	Col A
16	THEY'RE PLAYING OUR SONG	Henri Rene and Ork	Com
17	SUMMER SOUNDS	Robert Goulet	Col
18	LOOKING BACK	Nat King Cole	Cap
19	IN MY STYLE	Jane Morgan	Col N
20	IT'S TIME FOR MIKE DOUGLAS	Mike Douglas	Col N

A ACTION

N NEW ON CHART

Country

1	CATHY KEEP PLAYING	Stu Phillips	Rca
2	WHAT WILL TOMORROW BRING	Danny Coughlin	Spa
3	MY GOOD LIFE	Cy Anders	Qua
4	COME ON IN MR. HEARTACHE	Lennie Siebert	Spa
5	BREAK THE NEWS TO LIZA	Gary Buck	Spa
6	GIRL WITH THE SAD LONELY...	Bob King	Lon
7	WRAPPED AROUND YOUR FINGER	MacKay Bros	Arc
8	I CAN'T LIVE WITH HIM	Myrna Lorie	Spa
9	EVERYBODY'S LAUGHIN AT MY...	Jimmy James	Arc
10	LITTLE TOT	Art Young	Ral

Cross Canada Chart Action

Cross Canada Chart Action

			CKLG VANCOUVER	CHUB NANAIMO	CKYL PEACE RIVER	CJCA EDMONTON	CFAC CALGARY	CKSW SWIFT CURRENT	CKOM SASKATOON	CKRC WINNIPEG	CKY WINNIPEG	CHOK SARNIA	CFOR ORILLIA	CHEX PETERBORO	CKOC KOC	HAMILTON	CFPL LONDON	CJRW NIAGARA FALLS	CKCY SAULT STE MARIE	CKLB OSHAWA	CJMS MONTREAL	CHSJ SAINT JOHN	CHNS HALIFAX
1	1	MAKING LOVE - BOBBY CURTOLA - RAL		4	36		5	59	17										19	18		5	17
2	2	SLOOPY - CAESAR - RAL		5	12	28	33			23		17					29						
3	3	HEY HO - GUESS WHO - QUA	P			20	26		43	31	14		P	40	39			P					49
4	4	LOVE'S MADE A FOOL OF YOU - ESQUIRES - CAP			28			24	50				32								34		46
5	6	TAKE ME BACK - D.C. THOMAS - CAP	30		20	29																	
6	13	YOUR KIND OF LOVE - ALLEN SISTERS - RAL																		3			
7	7	SAY YEAH - JOHNNY/CANADIANS - COL										18					11						
8	5	OUT OF THE SUNSHINE - D.C. THOMAS - CAP											35	23	32								
9	12	I TOLD A LIE - ROYAL FAMILY - COM				18								32									
10	8	HARD TIMES WITH THE LAW - SPARROWS - CAP																				6	
11	-	YOU DON'T WANT TO SEE ME CRY - ROSS CAMPBELL - COL																	7				
12	-	LOVE LIKE MINE - SONNY/SEQUINS - ARC																				15	
13	-	PICKING UP MY HAT - DEBBIE LORI KAYE - COL						16															
14	-	GIVE ME LOVIN' - GREAT SCOTS - COL																					18
15	9	THAT'S MY GIRL - KEATNIKS - LON																				20	
16	NEW	MINE ALL MINE - BARONETS - UNK																			25		
17	-	LONELY SUMMER - DIANE LEIGH - CAP																				26	
18	NEW	DON'T PUT ME DOWN - SHONDELS - RAL								27													
19	18	MUST I TELL YOU - LIVERPOOL SET - COL																	49			50	
20	19	BACK IN MY WORLD - JURY - LON									35												

NEW YORK



Out this week and sure to kick up some disc jockey excitement is **Dionne Warwick's** new release. Although "Looking with My Eyes" is listed as the "A" side, I think "Only The Strong, Only The Brave" will be favoured in many instances . . . Listen to **Sonny and Cher's** version of "500 Miles" from their "Look At Us" LP and see if you don't agree that it could be a

Smash single . . . I'll bet my money on it — that **Vivian Edwards**, whose first single on Kapp is "The Puppet" b/w "Look At You", will stand the industry on its ear. She looks like a young **Ann-Margaret** and has a vocal quality few possess at such an early age . . . Talking about eighteen year olds, you can expect to hear great things from a young girl by the name **Wendy Huber**, originally from Fresno, California and now living in N.Y.. She's had tremendous reaction to her songs and her recording career will be launched shortly... **Eddie "My Name Is Mud" Rambeau's** latest songwriting effort is "So Much Love In The World", recorded by **George Michel** on the New Voice label.

I was quite surprised when **Kathy Keegan** told me she would not be recording for **Don Costa's** label in the future. She said that both Columbia and Kapp were interested in signing her . . . I spotted **Liza Minnelli** in the Brill Building the same day I spoke to her fiancé, **Peter Allen**, who told me **The Allen Brothers** first release would be on New Voice . . . Spotted **Lesley Miller** and **Casey Paxton** deep in conversation. Lesley told me she had just done a new session for RCA, which she was absolutely ecstatic about. Casey wasted no time in letting me know that his record of "East Is East" will be released on September 15th.

Tin Pan Alley is talking about the "kick-off" of **Johnny Nash's** Joda label. Not satisfied with his recording career for a number of years, his record of "Let's Move and Groove" might put him back on the charts. This is a fine singer and one who deserves hit after hit.

Waiting to break big on the charts are "Secretly" by **The Lettermen** and "The Silence" by **Al Hirt** . . . "Just A Little Bit Better" by **Herman** and his Friends is an out and out smasher . . . Don't be surprised if you find "Louis, Louis" by **The Kingsmen** right back on the charts . . . New York has picked up on **The Barbarians'** record of "Are You a Boy, Are You a Girl". This record has been around for a while and now it looks like it might break through the Top 100 . . . **Leroy Holmes** version of "Here I Am" and the late **Nat Cole's** record of "Wanderlust" are getting lots of good music play. Notes of Interest . . . **Norman Petty** produced "Carolyn Hester At Town Hall, Two" LP . . . **Tony Bennett** has been signed for five more Joe Levine movies . . . **Nancy Sinatra** set to appear on "Hullabaloo" on October 4th .



assist from her 14-yr.-old dotter, Cindy.

BROWN IN TOWN: At long last James Brown, "Mr. Dynamite", is securing the international recognition he deserves . . . The whole wide world is bidding for his services . . . I predict he will be the next milestone in our biz — following The Beatles Ray Charles, Elvis Presley — real giants . . . In H'wood for the premiere of his "Ski Party" movie and a "Shindig" gig, Brown told me that he was so flat a couple years ago that on his first recording try all he could come up with was enough money just for the voices!

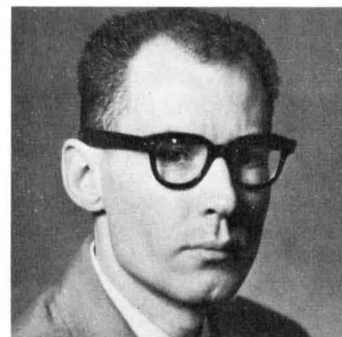
LYMON'S HERE, TOO: Making one of his rare Coast visits was Frankie Lymon, now all of 23 . . . Playing the Brass Rail in Sunnyvale, Frankie popped in town for TV dates and confabs with movie moguls (he did three rock-and-roll films sev'l years ago) . . . Now under the guidance of Walt Kohn & Frank Garcia, Frankie told me he hasn't had a major hit in over five years — not since his big sellers like "Gee", "Why Do Fools Fall in Love" and "Goody, Goody" . . . But he's still in demand . . . and back up the hit trail with a new Columbia goodie.

THIS JEWEL SPARKLES: That's one way to describe Jewel Akens, the former L.A. high wrestling champ who likes it up in the sky, too . . . First, he hit solidly with "The Birds and the Bees", and now he's soaring with "It's the Only Way to Fly" . . . His Era Records' tutor, Herb Newman, rates him as the find of the year . . . Jewel took to the air again — opening a 10-day tour of Australia on Sept. 4 . . . he's in heaven Down Under, too!

OUR CRAZY BIZ: "Surfer Joe", the flip side of last year's (850,000 seller) "Wipeout" smasher, is now splashing high, according to Dot's Randy Wood . . . Wonder who the sexy mystery voice is on the slick Jack Pleis Atco wax, "Barefoot in the Park". Label coyly calls her The Barefoot Contesse . . . Country fans are clutching Jerry Wallace to their bosoms. The lad who gave us "Primrose Lane" a few years ago is smashing thru now with "Life's Gone and Slipped Away", a Mercury riser . . . I'm anxious to hear comedian John Barbour's LP, "It's Tough to Be White".

That's As I.Z. It.

Sounding Board



Ray Nickel recently moved his talents to CKOM Saskatoon and will be contributing reviews to Sounding Board.

Sandy Gardiner **Ottawa Journal**
Love's Made A Fool Of You **Esquires**
"It's got the Stone-age treatment and though the vocal is weak in spots, it's still worth its musical weight".

Johnny Murphy **CKPR Lakehead**
Tiger In Your Tank **Robbie Lane**
"I'm doing it again. It's the flip side. 'Lonely Boy' that I dig. Moreover, that's the side that we have charted on the 'Fab 58'. It's a big sound, it's a commercial item and it's a hit. I sent Andy Anka word on 'Lonely'. He was very happy that there might be some action in Canada on one of Paul's songs."

"Doc" Steen **CKRC Winnipeg**
Shake A Tail Feather **Shondels**
"Well seems we're at it again . . . We at CKRC are on the flip side 'Don't Put Me Down'. The group have a bit on their hands. The tune is good, the song is good. Only thing lacking perhaps is a better master cut. The initial cut is a big 'down'. We are getting calls tho on 'Shake'. Either side should do it for the group".

Dave Johnson **CHUM Toronto**
Love's Made A Fool Of You **Esquires**
"It has some great 'harp' solo work, some of the best I've heard. The song has the rockin' blues sound that is coming on like gangbusters. I Like it".

Sandy Gardiner **Ottawa Journal**
Tiger In Your Tank **Robbie Lane**
"This item is so commercial. The tune is catchy and sticks in your memory. The arrangement too has the drive".

Johnny Murphy **CKPR Lakehead**
Love's Made A Fool Of You **Esquires**
"It's a great commercial sound. It is easily the best thing the group has done, including the hit they had on the charts a while ago. It's a pick now here at CKPR and will shortly appear on our 'Fab 58'. I dig it the most".

Tex Bagshaw **CKLY Lindsay**
Come On In Mr. Heartache **Lennie Siebert**
"The lyrics are very good, the instrumentation is good and Lennie's vocal is tops. We are getting calls for flip also".

Russ Simpson CKLG Vancouver
Your Kind Of Love Allan Sisters
"Outside of goin' sorta strange in the break it has a good pro sound. To quote Pat Hervey, 'I wish I had done it'".

Robbie Dunn CJIB Vernon
That's My Girl Keatniks
"An absolute great sound for this group! Combines a good British beat with 'bounce' and gives a smash result. One of the most requested records here and my pick hit this week. SURE."

Sandy Gardiner Ottawa Journal
Ain't A Girl Allowed To Cry Pat Hervey
"Pat's best in a long, long time. Arrangement is just great and highlights the singer. It's commercial and will be a crying shame if missed. SURE."

Mike Jaycock CKOC Hamilton
That's My Girl The Keatniks
"I like it. I like it. A great beat, the vocal is excellent. Watch for it to go national. If the Keatniks can keep up this quality then they can count on a solid spot in the 'All-Canadian' line-up. Advice to the M.D.'s . . . when it comes in don't file it . . . LISTEN!! It's a good disc and deserves the spins on YOUR station. SURE."

Ross Campbell CKLB Oshawa
That's My Girl Keatniks
"I Like it! It's catchy - good beat. It's Canadian and measures up to any good American disc."

Jim Morrison VOXM St. John's
That's My Girl Keatniks
"This is a really fab record. In fact it's now number 43 on our 'Funderful Fifty-nine' and going strong. This is definitely a top ten sound."

Mike Jaycock CKOC Hamilton
I Told A Lie Royal Family
"It's not a bad disc but it doesn't get off the ground. The deep voiced solo seems just a bit too loud as compared to the lead soloist and the background. The advance publicity gave the Royal Family a big build-up but I don't feel they live up to it. I'll protect myself by saying I've been wrong before."

COUNTRY

Graham Wyllie CKCL Truro
What Will Tomorrow Bring Danny Coughlan
"Danny has a real tear jerker here that could jerk a lot of people to the record stores. Doesn't seem too original however. Feel this one is well recorded and at least has a chance."

Ray Nickel CKOM Saskatoon
What Will Tomorrow Bring Danny Coughlan
"Certainly deserves to be listened to and played but for my part it seems to lack that 'certain something' that makes a disc a sure-fire hit right off. Vocal seems to be a bit weak to me and this may be its downfall. However, it still is on a par with much of the stuff that's put on disc these days and we jocks shouldn't neglect it."

Wally Cameron CKOM Saskatoon
Picking Up My Hat Debbie Lori Kaye
"After a few spins on 'The Let's Go West Show' we had plenty of requests to play it again. Then Debbie really took off. So much so it's now our 'Pick Of The Week'. A great Canadian Sound. Goes to prove

even more, we have talent in Canada to SURE."

Bill Seguin CJRW Summerside
What Will Tomorrow Bring Danny Coughlan
"Very pretty tune for Danny. Am sure it will climb on country charts. I've never heard Danny before and I feel he could do great things for the Canadian recording business. SHOULD."

Bill Payton CFOM Quebec
Your Kind Of Love Allan Sisters
"It is every bit as good, and in many respects better than similar material coming from stateside. The girls have certainly lived up to advanced billings. The sound

is real commercial . . . and the girls do the arrangement justice. A must play for all."

"SHAKE A TAIL FEATHER"

by

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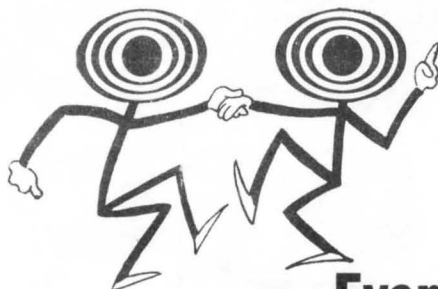
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